



Ciamara Debuts WideaLab Aurender S10 Music Storage and Playback System

New York City • Ciamara, a vertically integrated audio engineering firm in New York, designs, manufactures, distributes and installs ultra-high end audio systems and components. Ciamara's Sanjay Patel discovered the 24/192 WideaLab Aurender S10 Music Storage and Playback System and immediately realized its synergy with Ciamara's expertise in computer audio systems. WideaLab realized they'd found a perfect distribution partner and Sanjay is now the exclusive distributor in the US. Interested dealers line up at the door and take a number!

Surrender to the Aurender!

Multi-purpose computers are no match for a dedicated, purpose-built component like the Aurender S10. With an audio-dedicated operating system, superb clocking technologies, proprietary linear power supplies for the audio boards, and a solid aluminum chassis with isolating partitions, the Aurender S10 unifies superb features, functionality and exuberant, colorful high-end sound.

The S10 features a 2TB drive, a 64G SSD (solid-state drive) and full iPad control with a beautifully integrated app. Use the USB input or simply drag and drop downloaded or ripped music files onto the S10 in popular formats like AIFF, ALAC, FLAC, WAV, MP4, M4A, and APE. Free yourself of all that plastic! Playback into your DAC of choice is a breeze using the iPad interface. The S10 offers an AES/EBU, SPDIF and TOSLink optical outputs, one LAN and a pair of USB inputs.

Computer audio aficionados as well as computer-phobic audiophiles will appreciate the quality and simplicity of the Aurender S10; it's so easy to use! Audiophiles will recognize it as a big step forward in high-end convenience and sound for the inevitable move to server-based audio.

Your Soundcard or Mine?

Everyone knows that computers running on their own clocks sound awful so typically enthusiasts invest in aftermarket soundcards. A little known fact is that a number of audio server manufacturers do the same, relying on the clock and jitter-reducing reclocking circuits of these commercial soundcards to do the job.

The circuitry found in off-the-shelf soundcards is far from ideal for high resolution playback. Several leading soundcards were originally designed for mixing multiple tracks! In high-performance audio we all know that adding more circuitry affects performance.

WideaLab understands the word clock is the heart of any professional-level project, its accuracy and stability the very foundation of quality recording and playback. And pros don't rely on a clock from a soundcard, so why should high-end audio products?

WideaLab builds their own soundcards specifically for playback of high-resolution files. They also design and build their own clock and PLL-based re-clocking modules using superior TCXO and OCXO technology plus FPGAs (Field-Programmable Gate Arrays). You won't find any evidence of these more precise clocking technologies in any other music storage and playback component.

TCXO (Temperature Compensated Crystal Oscillators) and OCXO (Oven Controlled Crystal Oscillators) are more stable and accurate than ordinary crystals that vibrate at different rates depending on temperature! TCXO and OCXO clocks that are heated to a set temperature compensate for these variations. Plus the actual size of the crystals used in TCXOs and OCXOs are much larger than ordinary crystals resulting in smooth, dynamic, fully-realized sound.

Solid-State Drives Put You in the Fast Lane

CD players and transports rely on noisy electrical and mechanical components. There's vibration from the drive, electrical noise from the motor, laser servos and the graphic display, and very high frequency noise from chip activity like data buffering and DSP. Without isolation these effects create jitter and pollute the analog output stages while injecting noise back into the AC line to be picked up by other components.

SSDs – Solid-State Drives – have no latency, no moving parts and virtually zero access time! The S10 goes even further to ensure perfect results with a SSD cache for best timing performance and highest resolution playback.

WideaLab designs and manufactures its own audio boards, front panel control and display modules. The S10 uses low-power circuits, excellent shielding and mechanical damping, careful case design, and built-in effective AC power conditioning. The S10 features a high-quality switch-mode power supply for non-audio boards and linear power supplies for the audio circuits.

Let's Get Ripped!

There are two ways to rip to the S10. Buy a standalone CD drive with a USB output. When connecting and inserting a CD the S10 reads the data and downloads the track and artist information from online databases; easy enough for anyone. Or rip from your computer using XLD on a Mac or EAC on PCs. Tagging techniques keeps everything neat and tidy. Your iPad or the AMOLED display keeps you informed!

Get Carried Away Today

Marrying couch potato convenience with exceptional high-end build quality and performance, the S10 Music Storage and Playback System allows your musical imagination to take flight with minimum effort and maximal musical enchantment.

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The image is a composite of three parts. The top left shows a silver Supercast digital music player with a tablet displaying a music interface. The top right shows the internal components of the player, including a blue fan, capacitors, and other electronic parts. The bottom part is a screenshot of the music player's interface, showing a playlist of 679 songs.

1 Song Artist Album Genre Composer Conductor Folder
All Classic Jazz Pop K-Pop Etc 0 days before

0:12 6:24

Search 3

2 679 Songs

#	Song	Artist	Parents	Album	Duration
	"Claire De Lune" From Suite Bergamasque	Claude Debussy	Parents: The Lullaby Album		5:20
	"Dance of the Blessed Spirits" From Orfeo Ed Euridice	Christoph Willibald Gluck	Parents: The Lullaby Album		6:35
	"Dance of the Sylphs" From Le Damnation De Faust, Op. 24	Hector Berlioz	Parents: The Lullaby Album		2:45
	"Kleine Studie (Little Study)" (No. 14) From Album Fr Die Jugend, Op. 68	Robert Schumann	Parents: The Lullaby Album		2:41
	"La Filla Mal Marxant" / "El Noi De La Mare" From Suite Catalan	Various Artists	Parents: The Lullaby Album		4:34
	"Sheep May Safely Graze" From Cantata No. 208 (Hunt Cantata)	Johann Sebastian Bach	Parents: The Lullaby Album		4:50
	"The Girl With the Flaxen Hair" From Preludes (Book 1)	Claude Debussy	Parents: The Lullaby Album		2:51
	"Wiegenlied (Lullaby)", No. 4 Op. 49	Johannes Brahms	Parents: The Lullaby Album		2:26
5	The 59th Street Bridge Song (Feelin' Groovy)	Simon & Garfunkel	Greatest Hits		1:50
A	Adagio & Rondo For Glass Harmonica, Flute, Oboe, Viola & Cello K. 617	Wolfgang Amadeus Mozart	Mozart:Divertimento		10:40
	After Midnight	Eric Clapton	Time Pieces: The Best of Eric Clapton		3:08
	Ah! perfido -- Per piet op. 65	Ludwig van Beethoven	Messe in C [Gardiner]		12:41
	Ah! veglia, o donna				

3 Edit Playlist (Led Zeppelin - Queue (Led Zeppelin - (01)-) 4 "Dance of th...Euridice Christoph Willibald Gluck - Par... "Claire De...Bergamasque Claude Debussy - Parents: The Lull... "Dance of the...aust, Op. 24 Hector Berlioz - Parents: The Lullab... "Kleine Studie...gend, Op. 68 Robert Schumann - Parents: The Lu... "La Filla Mal...Suite Catalan Various Artists - Parents: The Lullab... "Sheep May Sa...nt Cantata) Johann Sebastian Bach - Parents:... "The Girl With...des (Book 1) Claude Debussy - Parents: The Lull... "Wiegenlied...No. 4 Op. 49 Johannes Brahms - Parents: The Lu... The 59th Street...lin' Groovy) Playlist Save ClearAll